

REVUE WAS
BIG SUCCESS
LAST NIGHTFlaws Were Completely Re-
moved—Performance
Went Smoothly

GREAT VARIETY

Enthusiastic Audience Gives
Performers Ovation—Of
Artistic Merit

(By L. E.)

With all the technical flaws of the first evening removed and with the program put through in an efficient and speedy manner the Red and White Revue of 1926 was presented for a second time last night to the public of Montreal. It was in all, a performance varying in colour, covering wide fields of humour, attempting everything from ambitious burlesque to the elaborate settings, music and dancing of the closing act of the evening—"Frozen Tep" or "Antics in the Arctic". A large audience crowded to see the second performance which was conceded to be quite an improvement over the first evening inasmuch as the various inevitable difficulties and delays of a first performance were removed.

As in Tuesday night's presentation the Morris C. Davis' sound, musical score, appealed throughout. The keynote of the evening is the "Heart" song and its rhythmic qualities will no doubt make it a popular number—one which will not be soon forgotten here.

From the overture to the final Arctic scenes the Revue is indeed varied and interest does not lag at any time. "Where's Marie" is a snappy opening. "All at Sea" or "Oh Art!" draws a goodly number of laughs, while "From Grace to Disgrace" (one of the pleasantest notes of the evening) reveals to the audience the beauty of the old-fashioned dance when compared to the present-day dances. The trouble was that the audience did not realize this. "Horrid Hopping" is the little given for it on the program and it just about describes it all. Nevertheless nimble feet are required to perform the act and in justice to Glenn Cameron and Jimmy Wright be it said that they acquitted themselves excellently. The audience of course showed its preference for the Charleston Chorus over the daintier and more graceful Crinoline Chorus.

"Dear Father" or "Ask Dad, be Known" gave the audience the letter of a freshman to his parents and provided a goodly amount of amusement as did Alec Archdale and his song "My Word—and Opinion!". "The Blind Date" or "Even as You and I" is a good comedy, while Bobbie Bell and Herb Murphy in their act which immediately follows it evoked considerable laughter through their elaborate buffoonery. Both did exceedingly well, and revealed themselves as clever comedians.

The first section of the program ended with the delightful "Climbing up the Stairway to your Heart".

Second Part
The curtain rose on the second part and the audience had an opportunity to see the wheels of justice go around in D. A. McDonald's work "Tight Cargo" of "Jamaica Rum". This is good broad comedy, cleverly done and well acted. Followed by a song, and "Remember?"—which recalls the days of Theatre Night and inter-cast rivalry—we then saw another of Mr. McDonald's efforts in which the author himself acted. This was "V.I." (Continued on Page Two)

HANDICRAFT TO
FEATURE LECTUREWife of Consul-General of
Czechoslovakia to Speak

FRIDAY NIGHT

Lecture to be Illustrated by
Lantern Slides and Vocal
Selections in Costume

The second lecture on the handicrafts of foreign countries from which Canada is drawing immigrants, will be given in the R. V. C. Convocation Hall on Friday evening at 8.15 by Mrs. Prantisek Kveton, the wife of the Consul-General of Czechoslovakia.

This lecture is the second of a series of three given under the auspices of the Canadian Handicrafts Guild. This Guild is an incorporated association, organized to encourage, retain, revive and develop handicrafts and home art industries throughout the Dominion.

Mrs. Prantisek Kveton is interested in and very familiar with the handicraft movement taking place throughout Europe. While her husband was consul at Liverpool, Mrs. Kveton was requested to deliver lectures in that city and was very well received.

It is reported that the speaker will illustrate the handicraft of Czechoslovakia by lantern slides. The lecture, moreover, will be illustrated by a selection of Czechoslovak folk songs rendered in the national costumes.

This lecture is free to the public and a cordial invitation is extended to all students as well as those who are particularly interested in the handicraft of foreign countries. It is an opportunity to hear an instructive and entertaining lecture by an authority on the handicraft of Czechoslovakia—illustrated by picturesque scenes, typical folk-songs and attractive costumes of the country.

The first of this series of lectures delivered recently on Jugo-Slavs was a great success. This one on Friday evening should prove equally popular. The final lecture will be given next week on the handicraft of Poland.

"B" CHESS TEAM
WINS LAST MATCHHas Chance to Retain League
Cup

Staging a brilliant comeback in its last match this year after many defeats the "B" team of the McGill Chess Club won 4-1-2 over the Montreal Chess Club last night in the Union bringing its final score to 27-1-2. Whether the team will retain the cup which it won last year depends on the result of the Iberville-M. C. C. match to take place on March 15 at the M. C. C. headquarters.

Last night's results came as a surprise to chess circles. Since a month ago the McGill men were defeated by the same opponents. However they showed up as undoubtedly the strongest team in the league.

The results were:—

1. C. C.	McGILL	
Gowans	Lidsky	1
Blackman	Garellick	½
Kirkham	Wise	0
Sanders	Kursner	1
Smith	Edel	1
Defaulted	Garmaise	1
½		4½
The league standing in Class "B" at present is:—		
	W.	L. T.P.
Iberville	25	17 6
McGill	27½	20½ 0
1. C. C.	13½	23½ 6

PROF. GILBERT MURRAY
OF OXFORD FOR CHAIR
OF POETRY AT HARVARD

The first incumbent of the Charles Eliot Norton Chair of Poetry, established at Harvard last spring by Mr. C. Chauncey Stillman, will be Professor Gilbert Murray of Oxford University, one of the world's foremost classical scholars, famous for his translations of Greek poetry into English rhyming verse. The noted English man of letters will come to Harvard next fall and will be in residence in Cambridge until Christmas.

Active in Efforts for World Peace
Professor Murray after taking several degrees at Oxford University, became professor of classical languages at the University of Glasgow, Scotland. In 1908 he returned to Oxford as Professor of Greek, and has remained there since. In 1923 he was appointed as Chairman of the Executive Committee of the League of Nations and during the past three years has been active in efforts for world peace.

Some of Professor Murray's works

(Continued on Page Four)

Statement of Athletic Board and
Graduate Stadium Accounts

THE STADIUM

In 1913 the Students asked certain graduates if they could arrange to have a McGill Stadium built, as the Campus was for various reasons unsuitable for the Rugby games.

At the request of these graduates the Governors of the University undertook to advance \$75,000, the estimated cost, provided that a sufficient number of graduates would guarantee the interest @ 5% on this amount, out of the revenue received from the operation of the Stadium, and that "in case of such revenues being insufficient for that purpose, then out of their own private monies, to the extent of and in proportion to the amounts per annum set opposite their respective names," and further, "to make provision for the ultimate retirement of the loan by means of a sinking fund."

These certain graduates, being desirous of providing the stadium in the interests of the Student Body, guaranteed the necessary amount, an organization was then set in motion. The following are quotations from the guaranty:

"All revenues from the Stadium—shall be distributed as follows:—

1—In payment of the interest upon the loan, interest upon any deduction from the loan to be added to the sinking fund, hereinafter provided for. If the revenues of the Stadium were insufficient, interest to be met by the Graduates Stadium Committee.

2—In payment of the cost of administration and upkeep of the Stadium, insofar as student activities are concerned. If the revenue were insufficient for this purpose, the balance should be paid from the students' athletic fees.

3—Any balance over and above these charges up to \$7,500 should be divided as follows:— 1-3 towards a sinking fund for the retirement of the loan, and 2-3 to the Students' Council for athletic purpose. Anything over \$7,500 should be allotted as follows:— 1-3 to the Students Council and 2-3 to create a special fund for the future development and extension of the property."

Note:—This was before the formation of an Athletic Board separate from the Stadium interests.

The construction of the Stadium was immediately proceeded with, but owing to the War no appreciable revenue was derived from it until 1919—1920, although the interest and maintenance charges continued to accumulate.

The guarantors thus found themselves, at the end of the War, faced with the interest charges on a much larger sum than was originally anticipated.

Construction	\$109,536.59
Preparations and Maintenance	\$ 10,146.31
	\$119,682.90
Less sales of stone	\$ 27,121.81
	\$ 92,561.09
Plus interest on capital 5 years	\$ 23,525.53
	\$116,086.62
Net cost Stadium	\$ 41,562.42
Cost Field House	\$157,659.02
	\$165,176.83
Other improvements	\$ 7,517.81
	\$172,694.64
Less Percival Molson Bequest	\$ 75,000.00
	\$ 97,694.64

The present debt on the Stadium (May 31st, 1925) is \$61,113.50 so that the capital debt has been reduced by \$29,063.33 in the five years, since Intercollegiate football has been resumed.

\$25,000.00 of the above debt is interest free until the year 1928. It will be noted that, while the undergraduates through the Athletic Board received only \$6,623.81, they also received an equity in the Stadium to the value of \$5,747.62, or the total return of \$12,371.43, for the year 1924-25.

GRADUATES STADIUM ACCOUNT
1924-25, (May 31st).

RECEIPTS		
General		499.84
Rugby		22,983.90
English Rugby		30.62
Track		336.63
Soccer		19.96
		23,920.94
EXPENDITURES		
Wages	2,682.31	
Supplies	386.30	
Repairs Ticket Gate	22.45	
Telephone sets	81.08	
Light and Heat	1,224.78	
Telephone, Water and	329.47	
Insurance	2,113.80	
Interest		6,790.19
Surplus		12,371.43
EXPENSES OF GAMES		
Advert.		427.08
Insurance		24.38
Tickets & Buses		354.50
Programmes		37.00
Cartage		20.00
Medical M.A.A.A.		26.25
Entertainment		173.38
Officials		344.45
Guarantees		2,501.84
Ticket Selling		850.40
		4,759.82
		11,540.61
		\$12,371.43
Division		
2-3 \$7,500.00 — 5,000.00		
1-3 4,871.43 — 1,623.81		
		\$12,371.43
Division		
1-3 \$7,500.00 — 2,500.00 Sinking Fund.		
3-3 4,871.43 — 3,247.62 Improvement Fund.		
		5,747.62

ATHLETIC BD. SHARE CREDITED AS FOLLOWS.

Rugby Club	6,495.48
English Rugby	9.30
Track	113.97
Soccer	6.08
	6,623.81
ATHLETIC BOARD RECEIPTS, 1924-25, (May 31st).	
Board's Share Stadium Profits	6,623.81
Other Gate Receipts	1,263.36
Other Receipts (Courts Rink Programs)	6,637.30
Intercollegiate Meet	376.45
Non Intercollegiate Trips	5,048.87
Universal Fee Men	16,962.41
Universal Fee Women	750.00
Deficit by MCGILL UNIVERSITY	6,665.13
	44,331.32

(Continued on page three)

HEAT SMASHES THE
ICE FORMATIONSMicro-Thermometer Used on
Ships to Detect Icebergs

DR. SHAW

Many Advances in the Study
Made by Dr. King and
Dr. Barnes

Some recent developments in the study of heat, were discussed last evening in the Physics Building by Prof. A. N. Shaw, of the Faculty of Science. Dr. Shaw delivered an illustrated lecture on "Heat" and made particular reference to some striking developments along that line at McGill.

Dr. Shaw dealt first with some of the main subsequent advances in heat, and mentioned further developments in

- (1) Kinetic Theory
- (2) Thermodynamics
- (3) Study of "State"
- (4) Convection
- (5) Conduction
- (6) Radiation

In connection with the study of "state," Dr. Shaw performed some interesting experiments with liquefied air, with which he froze mercury. He also produced a sample of carbon dioxide "snow."

Some experiments were also performed with copper foil, to illustrate the principles of heat radiation. The radiation of heat takes place by electromagnetic disturbances. Good work has also been accomplished, said Dr. Shaw in the comparatively new field of Calorimetry, and also in Thermometry and Hygrometry. Some reference was also made to the value of heat to mechanical Engineering.

The Quantum Theory states that energy changes in little units or bundles, which are always proportional to the vibrations taking place at the time. The advantages of the Quantum Theory are many, as for instance, it led to formulae which coincided with many experiments concerning the distribution of energy in the spectrum.

The Quantum Theory also fits many results obtained in photo-electricity. On the other hand, this theory certainly has its bad side for it violates certain branches of physics, fails to explain a vast series of optical theories, and worse of all, the older physical concepts which it violates are actually assumed in its development. Great fame awaits the physicist who can make the Quantum Theory compatible with the above-mentioned developments.

Many advances in the study of heat were made at McGill, declared Dr. Shaw. Among these may be mentioned, Resistance and air thermometers.

(Continued on Page Two)

MCGILL BEATEN
IN FINAL GAME
WITH MONTREALRed and White Shoved Into
Cellar

SCORE 9-6

Much Loose Play on Part of
Both Sextettes and Plenty
of Scoring

McGill was shoved down to the cellar position, while U. of Montreal took sole possession of the second place in the Intercollegiate Hockey Union, when the Frenchmen defeated the Red and White by a score of 9-6 at the Mount Royal Arena last night. The game was the last of the intercollegiate series.

The game, as the score indicates, was teeming with loose play. Sloppy work on the part of both goalies and loose defencework gave almost all the men an opportunity to shove the puck in to the nets at one time or another. Little enthusiasm was evinced by the players probably on account of the fact that the game was the last of the hard season, and that nothing much was at stake. A win for McGill might have given them a tie with U. of Montreal and Queen's for second place, while the Frenchmen's victory placed them up next Varsity in the final intercollegiate standing.

Desy, of the French team again gave his usual exhibition of speedy skating and fine shooting, and to him goes the honour of being the high scorer of the game. Throwing aside a good measure of his theatrical tactics, the French flash proved a great favourite of the crowd as he rushed over and over again to threaten Heney. Captain Emond of the Montreal squad proved a close rival for scoring honours with three counters. The strength of the French team lay in their uncanny poke-checking ability and their speedy shooting. Page at centre gave a skillful display of poke-checking and it was not often that the McGill squad was able to get in close. Gratton on the defence has plenty of weight and together with Desy held the red shirted players well in hand. Beaumont did not play his usually brilliant game. Time and again, he let through shots that could easily have been stopped. When Abbott scored McGill's last goal in the third period, Beaumont had caught the puck but let it drop just over the goal-line and although he quickly scooped it out of danger, the red light had flashed.

(Continued on Page Three)

McGill Is Not In
Intercollegiate
Debating Finals

In the wake of the announcement that McGill had been awarded first place in the first section of the intercollegiate debates a telegram was received yesterday at the office of the Students' Council officially announcing that Queen's and not McGill had won and that the Kingston teams will go into the finals.

The first telegram, 4.40 o'clock Monday reads as follows:

"You have won group one, Loyola group two, Ontario Agricultural group three. Negative travels for finals."

The second telegram arrived at 11.15 o'clock yesterday and reads as follows:

"Queen's have won group one. Error due to McGill Daily. Apologies."

Queen's, Loyola and the Agricultural college are thus in the finals.

Ed. Note: The mistake referred to as due to the McGill Daily was really due to the fact that at Toronto the chairman announced that the decision had been an unanimous one in McGill's favor. It was later found that he had been in error.

POEM FROM BLISS
CARMAN

It was announced yesterday by the Annual Board that an original poem had been received from Bliss Carman.

This poem had been promised when the famous poet was delivering his series of lectures on poetry here under the auspices of the Department of English.

The poem is entitled "April"

MARITIME-WESTERN
TOBOGGAN PARTYPostponed Until Next Mon-
day Night

Next Monday night, March 5, the Maritime-Western Club will hold its toboggan party on the Park Slide. The outing has been postponed until next week because many of the Club's members are taking part in the Red and White Revue. The party is being looked upon as the last opportunity to take part in any winter sports.

Members of the party will meet at Strathcona Hall at 7.20 and will proceed from there to the slide.

Tickets are now on sale and may be obtained from C. Lewis, Cominore; J. Jardine, Medicine; J. Owen, Science; and Miss J. Robertson, M. S. P. E. The price is \$1.25 a couple.

DELTA SIGMA PLAYS
THIS AFTERNOON AT R.V.C.

Plays will be given by the four years of R. V. C. and by extra R. V. C. students to-morrow afternoon under the auspices of the Delta Sigma Society. The programme is as follows. Fourth year—"The Step-mother" by Arnold Bennett.

Third year—Rosind by Barrie.

Second year—Sweet and Twenty

First year—"The Wonder Hut by Hecht and Goodman.

Extra-R. V. C.—Overtones by Garsenborg.

It is the first time that a play has been given by a department of the M. W. S. S. outside of the R. V. C.

People who feel the need of exercise start out with a daily dozen and wind up with a daily dozen.

McGill Daily

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IN CHARGE OF THIS ISSUE

R. L. WILLIAMS.

STAFF

L. Shapiro, L. M. Bloomfield, J. R. Paterson, O. Silverstone.

MONTREAL, THURSDAY, MARCH 4, 1926.

FOR YOUR CONSIDERATION.

Today the Daily publishes a statement of Athletic Board finances, regarding the condition of which the average undergraduate has probably had very hazy ideas. A careful perusal of the statement should clear up many doubts and misconceptions. It should give those arguing for and against the famous Athletic Levy a real knowledge of conditions, and enable them to reason from fact rather than from conjecture.

The whole idea of the Athletic Levy is being at present subjected to the most searching criticism. It is possible that, within a year or so, McGill undergraduates will be again given an opportunity to cast their votes for or against it.

Every student should, therefore, give the matter earnest consideration. He should look at it in the light of the fundamental facts and principles involved, rather than be swayed by superficial oratorical gestures.

* * * *

Two notices of motions to be made at the semi-annual meeting of the Students' Society on the seventeenth of this month, have been announced. One is to reduce the portion of the Universal Fee allotted to the undergraduate societies, and add the amount to the reduction to the Union's portion. Arguments for and against this idea have appeared in the Correspondence Columns. It has been argued on the one hand that the undergraduate societies have no need for the amount they now receive; on the other, that, if they do not at present, they should, make good use of the funds at their disposal.

The other motion will call for a referendum on the Athletic Levy. It should be noted here, that no matter whether a referendum is held or not, and no matter what the result of such a referendum might be, the Athletic Levy as it now stands will be collected next fall. The constitution of the Society can only be amended at a regular meeting of the Society. There is to be no motion for amendment regarding the abolition of the Athletic Levy at this coming meeting. Such an amendment cannot therefore be made until the next regular meeting in the fall.

And to conclude with a very small bit of advice. Start thinking about these two motions before eleven o'clock of the morning of the seventeenth.

"TO STIMULATE CULTURE"

American colleges have lately been the objects of severe criticism because of the over-emphasis placed on athletics at the expense of cultural pursuits. One striking evidence of the fact, that despite the glorification of athletics, there is still much cultural opportunity offered on this side of the Atlantic, is found in the establishment of the Charles Eliot Norton Chair of Poetry at Harvard, and the recently announced appointment to that chair of the distinguished Oxford professor, Gilbert Murray.

Under the broad definition of poetry, the new professorship makes provision for men of ability in the cultural arts of music, painting, sculpture, and architecture as well as in the rhythms of language. It is "uniquely designed to stimulate culture," says the Harvard Crimson, which considers Professor Murray to be of the type which the chair was designed to attract.

"His knowledge," says the Crimson, "of the English system of instruction and his undoubted scholarship will give an impetus to the tutorial system which will go far toward completing its success. Under the stimulus of Professor Murray and similar scholars in later years, tutors and undergraduates of every department whose work comes under the broad definition of poetry will benefit by personal contact with leaders of thought. Truly the chair in honor of Professor Norton is an unusually valuable addition to Harvard scholarship."

In the words of President Lowell, the professorship of poetry "helps the struggle of years to place college emphasis on intellectual culture."

ANOTHER REMINDER

Students are once more reminded that nominations for the offices of President of the Council, President, Vice-President and Secretary of the Union, and others as enumerated in the Secretary's Notice close Friday (tomorrow) at six.

COLLEGE COMMENT

WHAT A UNIVERSITY CONSISTS OF

Southern California Trojan: A most grotesque and peculiar thing is the average layman's mental vision of college and college life. His appraisal of the same, taken collectively, is essentially an ambiguous middle with a definite overtone of bovine suspicion.

He is prone to regard the college man with some degree of awe as a blase roue, as an arrogant sophisticate, as a dangerously erudite radical. He is inclined to sneer upon the college boy as a conceited ass, as a jejune social climber, as an ineane prude, as a rouse, as a rascal, as a con-

trap. All attempt to classify him as a definite type and judge him solely upon that basis.

But the college man is not a type other than is youth among youth, with a minimum of restriction and with everything to do that an aggregate society of youth can conceive of a type.

For the university, from the student's angle, is but a society of youth. Youths who differ from their elders in no point other than that of youth, and who grow up, as their elders did, into the same kind of Babbie, the same kind of aesthete, the same kind of cynic, the same kind of ass as are their elders. The university has its prides, its rouses, its rascals, its con-

CORRESPONDENCE

The Editor,

McGill Daily.

Dear Sir,—As I walked across the campus about 7 o'clock tonight I heard the solemn note of a bell. Again soon after midnight my quiet thoughts of the Red and White Revue were rudely disturbed by a jangling and noise of youth let loose. I am enclosing my thoughts on the matter.

O father I hear the sound of a bell
O pray what may it be?

'Tis only the toll of the funeral knell
That is rung for the old P.C.

O father I hear a riotous noise
O pray what may it be?

'Tis only the pranks of some foolish boys
Who have decided to go anti.

O father, I hear a mournful wail
O pray what may it be?

'Tis only the moans of those so pale
The ghosts of a college empty.

O father I hear a joyful sound
O pray what may it be?

'Tis the cry of the shepherd who has found
The lost sheep of a cause so free.

O father cannot they see the sun
O pray must it always be
That they who this foolish deed have done
Must be looked on with pity?

Yours truly,
PRESS BITER.

servatives, its dullards, its geniuses, and its full quota of asses just as has the cosmopolis outside. And that cosmopolis is not so far removed as its members are led to suspect.

THE INTELLECTUAL CHARLESTON

Southern California Trojan:—Just as the dance has evolved from the sedate minuet of a generation or two ago to the kaleidoscopic Charleston of today, so the training of the intellect has changed from a calm enquiry into the various fields of knowledge to a hectic rush through a four year curriculum. And with all the increased energy expended in our education it seems as though the headway that we make is comparable in many ways to the erratic movements of the Charleston dancer.

A college course of today is literally an intellectual Charleston. We rush from class to class from activity to activity, from social functions to social functions with a wild incoherence that can best be described in terms of a jazz orchestra. From the moment we are rushed through the machinery of registration, to the time when the grades are calculated with the aid of the inevitable biological curve, we run to schedule. A bell cuts short our thoughts in one class before we have had time to come to any real conclusion; we jazz off to another classroom into which we are herded with a conglomerate mass of students.

For the first two years or so we may never come into personal contact with our professors. Like us they are too busy, making assignments delivering or reading lectures working on committees, and tabulating grades and absences. We Charleston through our text books if we look at them at all; to read a book from cover to cover, grasping it in its entirety is an almost unheard of privilege reserved for the students whom we term "grinds". We cannot follow a topic that has aroused our interest through to its conclusion; we must do just what the assignment calls for if we wish to get full credit for our work. There is no time to chew over the facts and opinions that are poured into our minds, and the result is intellectual indigestion. It is hard enough to assimilate the information we obtain, and reflection is beyond the average student's grasp.

That this is a rather one-sided picture of present day American college life we freely admit, but the truth of the indictment as a whole remains, and we must face the pressing question: what is to be done? Is our whole theory of mass education wrong? Is there some radical reform that should take place in our educational system? Perhaps there is, but radical reforms cannot take place in one year or in four, and by that time we will have passed into the outer darkness.

The answer to the whole problem rests in ourselves. We are in an environment that can shatter our whole sense of balance and proportion if we submit to it our individuality. There is a vast difference between having an education thrust upon us, and getting an education for ourselves. Our college environment with all its faults and limitations is comparatively fixed; it is for us to make a conscious effort to master the situation, and so arrange and follow out our program that we will make at least some headway in the chaos that surrounds us.

Oh, the thrill of her kisses this Christmas I miss.
It belonged to her Ma—but I didn't know this.

The Editor-in-Chief of Ubuksay will no longer sit on the Students' Council at University of British Columbia.

A. SONNET

Since first we met I have always loved you,
You are my only choice, my one desire,
When I drink from your liquid eyes of blue.
My heart it stops, because you quench its fire.
As I walk by your side for hours, fleet hours,
Your bosom now quite, though oft heaving,
I catch a vision as of dancing flowers
Just when a ripple your face is leaving.
I know I am not the first to love you,
Men have risked their lives at your bidding call,
Have died in your arms and proved that they loved true.
Your flowing gown, alas, has been their pall.
Yes, I still love you, though it may mean death—
I plunge in your bosom, and hold my breath,
The Natatory Nymph

Le Petit Parisien

Dear Monsieur McGill Daily:—
La! Is it not a wonder we are not all snow in? I am told before I journey to Canada that it is a place of terrible coldness but parbleu! it is not so cold which is bad, it is so snow.

When I come to university Monday it is with happy heart and new brown boot that I come to college but it snow and it snow and it snow and I plunge through ze drifts up to my waste and at last I am stuck in big drift which is throw up by snowplough when they clear ze road. I know not where I am go, but I think I am near ze university. All of sudden I climb up flight of stairs, open door, and bringing about two tree ton of snow on my shoulder and coat I make a dash for my lecture room, for I am sure I am in Arts Building. Before I know where I am I find myself in long room and I slip down. There are scream on all sides. I smell all sorts of sweet smells from flowers, I hear crash of glass and see small mirror on floor in front of me.

Then suddenly I am seize by strong hands, I yell with all my heart and soul and voice. "Let me explain, let me explain!" but my coat is tear off from my back, and I am lift up and cast outside, to hear voice which cry: "What are you doing in the Ladies' cloakroom?" And I hear another girl voice say "Give it to him, Miss Cartwheel." And Miss Cartwheel for that is her name I suppose, say with accents of anger extreme:—

"What are you doing in the Royal Victoria College? Get out, get out, get out!"

And, Monsieur McGill Daily I get out ver' quick.

So I struggle through ze snow once again and with ze aid of good sense I reach ze Arts building after I take fall in ze hollow in front of offices and go head first into drift by side of ze steps of Arts Building.

And so when I reach home my boots are completement destroyed, and I am wet, so wet that my coat almost shrink to size of handkerchief.

Your humble friend,
AUGUSTINE DERUCKETTE.

REVUE WAS BIG SUCCESS LAST NIGHT

(Continued from page one).
visection in Russia" presented by the McGill Ski Club grotesque burlesque carried to great extremes.

One noted with interest the fact that a specially made McGill "blazer" done for the Red and White Revue by Jackman's was worn by Miss Jeanette Davidson who played the part of Genevieve Watt in "Tight Cargo". The "blazer" has been registered in Ottawa but will not make its official appearance until later on.

Following the darktown quintet the final and most elaborate piece of the evening was presented. This was the Arctic Antic "farce of fun and frolic", the work of Graeme Gorrie, David Legate and A. O. Lloyd. The first scene in the cab of an airship is a good one. A. O. Lloyd is the absent-minded professor. Winn Harrison makes a fine Crabber and Graeme Gorrie a Sherk par excellence. Probably the outstanding bit of humour here was at the expense of the McGill Fortnightly Review—and it took well. The audience burst into a roar of applause.

The second scene in "Igloo Alley" introduced Miss Monica Wright as "Ice Ice Imogen". In traditional manner Miss Wright and Mr. Gorrie present the song and dance in a graceful and charming manner.

The most artistic bit of the whole evening, however, is the final scene, bringing in the "Dance of Penguins". Miss Peggy Burton's "Dance of Gladness" and last, but most certainly not least, the colorful "Aurora Borealis". The speeches of the Amazon Queen—reminiscent of Longfellow's Hiawatha—are perhaps the only really jarring note here. Much more might have been made too in the way of a goodly number of laughs of the Scarlet Key which is introduced here.

As a whole the Revue is a production of more than passing interest. It

AT THE IMPERIAL

Once in a while there appears on the vaudeville stage some genuine musical artist, who by virtue of extraordinary ability, and knowledge of their audience, displayed in the choice of selections completely captivates that audience. Such is the case with Lady Oden-Pearse, a distinguished English society violinist who appears at the Imperial theatre this week. Her repertoire ranges from the classics to popular compositions, in all of which she discovers for her listeners new beauties of tone and expression.

Another quite enjoyable act is entitled "Broadway Bits" in which some of the most melodious songs and graceful dances of the best plays now having extended runs in New York are combined. The dancing is very graceful and smoothly executed. The costumes as well as the settings are appropriate and colourful while the singing is good.

Ivan Bankoff and Beth Cannon in "The Dancing Master" execute some very graceful toe dances. Miss Cannon fills around the stage with great agility.

Although McCoy and Wallace are the only two comedians on the bill they keep the audience in fits of laughter throughout their act, while their humour is clean and original.

Evelyn Brent is the heroine in the feature film, "Three Wise Crooks"

HEAT SMASHES THE ICE FORMATIONS

(Continued from page one).

by Dr. Callender of the Physics Department. Prof. Callender also did excellent work with continuous remeters, which were much developed corders, for the measurement of temperature.

Dr. Barnes has made some very great contributions to the studies of ice-engineering and ice formation. He has developed an instrument called the micro-thermometer, which when used on ships, enables them to detect the approach of hidden icebergs, one of the curses of modern navigation. Dr. Barnes has just lately been summoned to Oil City, Pennsylvania, to help break up a serious ice-jam on the river below the city, which has resulted in disastrous floods.

Dr. Barnes achieved fame as the inventor of the thermite heat bomb which has already proved its worth in several experiments conducted on the ice-bound St. Lawrence.

reveals the considerable talent that there is to be found at McGill. It reveals too that without co-education and without the co-ed here (the M. S. P. E., in particular) the Red and White Revue would never be able to reach the heights it has at present attained. And above all, the fact that it represents original effort on the part of the students is to be found one of the great merits of the Red and White Revue of 1926.

Why not stick up for Canada as a neighbor?—she keeps us in such good spirits.

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Submitted by H. Shapiro, Arts '29.

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MCGILL RED & WHITE REVUE of 1926

HIS MAJESTY'S THEATRE

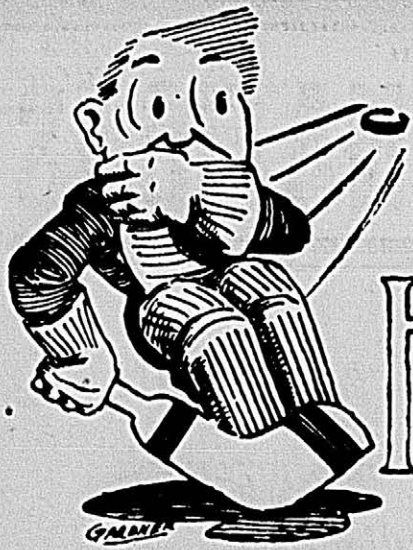
MARCH-2-3-4-6-MAT-6

TICKETS ON SALE

AT THE UNION

AND

HIS MAJESTY'S THEATRE



HOCKEY

MONTREAL WON FROM RED AND WHITE 9 TO 6

(Continued from page one).

The entire McGill team played an aged game. McMahon and McGerrigle on the Red and White defence did some good work but lacked support both from the forward line and from the goalie. Heney playing his first game with the senior squad put up a creditable exhibition in parts, but let some easy shots in after his nerve had been upset by frequent scoring on the part of the French forwards. About half of the shots that passed him were from outside the defence, and a little more careful work might have averted the high score against McGill. However, the Lafrance-Pagge-Emard forward line were in great form last night, and when assisted by a sharp-shooter like Desy, any goalie would succumb to several shots. The forward line played a woefully disorganized game. Individual rushes were predominant and over and over again, a loose puck was lying at the French goalmouth with no one to scoop it in. Mickles was frequently relieved by Paul Smith and Lynch, but their weight was against them and their efforts were squashed by weighty men like Gratton, St. Germain and Abbott played good individual games, the former especially using to a great extent a nice poke-check that kept the Frenchmen hemmed in at stages. The Ottawa flash was given a rough ride both by players and the crowd, and at one time got into differences with Desy, but nothing serious resulted. Art. Abbott played a good all round game, and acquitted himself creditably in his final game for the Red and White. The McGill Captain did not have support from Mickles and St. Germain, but made himself dangerous to the Frenchmen by some skillful stickhandling. The captain scored half of his team's goals one in each period. His first score came on a speedy shot through the defence, which beat Beaumont nicely.

The first period opened fast, and gave indications of being a good game throughout. The puck changed hands at midice several times before Art. Abbott shot through the defence for the first counter. Desy

quickly equalized for Montreal on an easy shot from far out. McGill forged ahead again with St. Germain's nice goal, but again U. of Montreal equalized. The game was becoming rough and several trips to the penalty bench were ordered by referee Billy Bell.

The second period saw seven goals scored, the period ending 7-3 for the Frenchmen. Play was extremely ragged but the crowd was kept on edge by the frequency of the scoring.

The crowd at the Arena made themselves highly objectionable to the players by frequent uncalled-for remarks.

The line-up:-

Goal U. of MONTREAL
McGILL Heney.....Beaumont

Defence	
McGerrigle.....	Gratton
McMahon.....	Desy
Centre	
St. Germain.....	Pagge
Wing	
Abbott.....	Lafrance
Mickles.....	Emard
Subs	
Lynch.....	Matte
P. Smith.....	Godin
D. Smith.....	Mathieu
Dipeck.....	Richer
SUMMARY	
First Period	
McGill Abbott.....	7.00
U. of Montreal Desy.....	2.40
McGill St. Germain.....	6.45
U. of Montreal Emard.....	1.00
Second Period	
U. of Montreal Lafrance.....	1.25
U. of Montreal Desy.....	3.15
McGill Abbott.....	1.52
U. of Montreal Emard.....	.58
U. of Montreal Pagge.....	1.55
U. of Montreal Desy.....	4.42
McGill St. Germain.....	.50
Third Period	
McGill St. Germain.....	13.10
U. of Montreal Emard.....	1.10
McGill Abbott.....	1.20
U. of Montreal Desy.....	.55

BASKETBALL



McGILL SECONDS DEFEAT M.A.A.A.; SCORE 32 - 30

Fighting till the finish the McGill Intermediate Basketball team won out from the M. A. A. A. last night by the score of 32-30.

The game was played at the Peel street gymnasium and quite a crowd was out to watch the two teams battle. McGill had the edge of the play throughout and it was only a last minute spurt by the M. A. A. A. that made the score so close. The McGill seconds played a fast, clean passing game and many of their shots though going in the basket refused to stay there and bounced out again. The M. A. A. A. though not combining

as well fought hard and came within two points of tying just as the whistle blew. Capt. Fred Weldon was again high scorer on the floor. Stattner and Loomis contributed 14 points between them the former scoring 8 and the latter the other 6. Potter was the M. A. A. A. high scorer netting 8 points for his team.

The game started at a fast clip. McGill obtained at the jump but was unable to score. Stattner started the scoring by a free throw and Weldon repeated a little later. Weldon scored

a basket and McRoberts put in two free throws. McGill got well into its stride. Weldon scored again and was followed by Loomis. Johnson scored a free and brought McGill's score up to 11 before M. A. A. A. got a look in. Lookhart broke the ice for M. A. A. A. when he put in a free throw through the net. Ryder replaced Stattner. M. A. A. A. at this point went on a scoring spree and came within two points of McGill's score. Towards the end of the period Weldon dropped another one in and made the half-time score 14-10.

Weldon was first to start things in the second half. The game was going at a fast clip. Brooks scored for the M. A. A. A. making the score 16-14. The game now took on a peculiar aspect. McGill drew away from their opponents by a few baskets. M. A. A. A. came back strong and threatened to take the lead. This happened

several times and as the game ended M. A. A. A. was only two points behind. The final score was 32-30.

The line up:-

McGILL 32 M. A. A. A. 30

Forwards

8 Stattner.....Lockhart 4

6 Loomis.....Rodger

Centre

11 Weldon.....Hall 4

Defence

2 Johnson.....Napier 4

4 McRoberts.....Verity 4

Spares

1 Silverman.....Brooks 4

Ryder.....Potter 8

Referee:- Pat Manley

ON A HEAP OF POETRY BOOKS
Slender sheaf of melodies
Caught in black and white.
Your jacket-colors bravely pierce
The shop's uncertain light.

Green and golden blaze of tears
And laughter, tell me why
There are just a foolish few,
Who sometimes stop and buy.

Others idly turn your leaves
And let you fall again.
Like papers cavalierly flung
By wanton wind and rain.

But I am of the foolish few:
I fondle you and give
My heart away, nor pause to ask
"How much of you will live?"

—Hunt.
Jac: Football material seems to be
terribly short this season.
Kass: Why, I know three men who
are on the squad and all of them are
over six feet.
—Texas Ranger

Statement of Athletic Board and Graduate Stadium Accounts

(Continued from page one).

* In addition to this share the Board indirectly profits by the Sinking Fund and Improvement Fund which is retained by the Stadium thus increasing the Board's equity in it.

** Less the amount credited to Stadium on account Student Coupons.

ATHLETIC BOARD EXPENDITURES, 1924-25, (May 31st).

Salaries and Honorariums	11,525.00
Wages (excluding Rink, Courts and Stadium)	1,120.72
Rinks and Courts	5,893.65
Supplies	6,096.33
Equipment	4,548.46
Rentals (Excluding Forum)	826.75
Travelling Intercollegiate Trips	6,017.88
Travelling Non Intercollegiate Trips	2,352.79
Miscellaneous: Student coupons, Fees, Fines, etc. etc.,	
Hospital, Tickets, Advt.	6,020.74
	44,331.32

ATHLETIC BOARD, 1924-25, (May 31st).

	Receipts	Expenditures	Surplus	Deficit
Basketball	9.89	1,883.23		1,873.34
R. W. & F.	56.12	2,095.22		2,039.10
Eng. Rugby	9.30 (a)	491.39		482.09
Gymnasium		516.23		516.23
Harrier		189.35		189.35
Hockey	825.63	4,600.24		3,774.61
I. Baseball		242.93		242.93
Rugby	6,495.48 (a)	7,634.05		1,138.57
Soccer		582.47		582.47
Ski & S.S.	72.73	359.17		286.44
S. & W. Polo	197.99	355.89		157.90
Track	112.97	1,911.08		1,798.11
Tennis	101.00	87.38	13.62	
General	24,358.71	10,279.69 (b)	4,979.02	
Intercollegiate	378.45	234.32	142.13	
N. I. Trips	5,043.87	2,362.70	2,681.08	
UNIVERSITY	6,665.12	6,665.12		
	44,331.32	44,331.32	14,489.00	14,489.00

(a) Share repaid by Stadium.

(b) Books, Postage, Stationery, Delegation expenses, Insurance, Medical, Rinks, Tennis courts, Entertainment, Mgrs. and Stenographers salary, Laundry and Miscellaneous.

A Century As Diamond Merchants

Picture the time of Napoleon Bonaparte, when Montreal was a tiny village—New York a town. This was when we commenced as diamond merchants, in 1810. Ever since, our remarkable experience and reputation have been building, until today the name Mappin & Webb is known and respected in every quarter of the globe as diamond merchants of the highest standing.

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IMPERIAL

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6 STANDARD VAUDEVILLE ACTS 6

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ALMA MATER DANCE TICKETS

On
Sale
Monday,
March
Eighth
At
One
O'clock

"NEW LIBRARIES FOR OLD"

(Trinity University Review)

One of the saddest consequences of our modern growth of efficiency, has been the decline and decay of many an old institution, sufficiently attractive in itself, but which could not hope to meet the demands of our most exacting age. There have been heavy casualties in the ranks of these hoary relics of a more sedate generation; and again and again our thirst for the practical has triumphed over our need for the picturesque.

One has in mind, for example, the sad demise of the old Library. No one who has ever spent a delightful hour within its walls, can dare hope that we should ever look upon its like again. Where else could be found that dim, religious light; that atmosphere conducive alike to sweet study or sweet somnolence; those shadowy alcoves each with its silent occupant, who might be indulging either form of "the weariness of the flesh," so far as any outward and visible sign was concerned? No other spot could boast such a wealth of printed treasures on all kinds of odd subjects,—sacred and profane. Upon its shelves,—often, alas, with the gray dust of indifference on their leaves—reposed "many a quaint and curious volume of long-forgotten love." Tremendous tomes written in fantastic Oriental characters; fat theological works that seemed to be brooding upon their vanished popularity; stately lines of the immortal Classics, which everyone seemed to respect, and no one seemed to read; ancient volumes—the patriarchs of the Library—whose yellowed pages and tell-tale "S's" were mute witnesses of their age. Perhaps one can still find, here and there, such souvenirs of the past as this,—but I am convinced they must be few. Is it too much to say that only a handful realized what secrets were hidden upon those shelves

although many passed them by day by day?

It has become the habit of a thoughtless and irreverent generation to scoff at the old Library and all for which it stood. In the Name of Method, of System, of Efficiency, we must scatter its hallowed dust to the four winds of heaven. The devotee of learning may no longer browse at will among his old friends. He is quietly, but firmly shut out from his accustomed haunts. He can only seek blindly through the bleak maze of a cataloguing room—which is like trying to choose a wife from the "advertisements with a view to matrimony."

Nor is this the worst cruelty, as it is sometimes practices, and alas! officially sanctioned. The hapless bookworm must make his wants known upon a little slip of paper, with his name, address, and status in life added, presumably as an aid to the police. Thumb-prints are not yet required, but that is possibly only a question of time. He then appears at a counter, presents his passport to be used by a dignified official, who disappears in the vast beyond. After several minutes the nuncio returns, and there is a hurried consultation. The bold seeker after truth is then asked a few terse questions which he answers in a tremulous voice. Whereupon he is informed that the book is in, and cannot be got out, or out, and cannot be got in. (It hardly matters much which) and the next victim appears. If the devotee is young and idealistic, he may write out another slip, and another, and another,—ad libitum, ad infinitum, ad nauseam.

NOTICES

In the Daily Office BEFORE 8 p.m. of the day previous to publication. It must be brief and to the point, and legibly written on one side of the paper.

Notices in regard to meetings, etc., will not be accepted until three days before the meeting is scheduled to take place.

Under no condition will any notice be accepted over the telephone or after the hour stated above. THERE WILL BE NO EXCEPTIONS TO THESE REGULATIONS.

GENERAL

USHERS, RED AND WHITE REVUE

Ushers to be presented at the theatre at 7.30 p.m. show night and 1.45 Sat. matinee. There is to be no ushering and no one in the aisles while the curtain is up.

C. O. T. C.

C. O. T. C. MUSKETRY CLASSIFICATION

The following have been detailed to fire their musketry classification on Friday March 5, at 5.00 p.m.

Cadet M. Bernstein.
Cadet H. P. Macey.
Cadet C. Fraser.
Cadet A. C. Lyons.
Sgt. C. H. Herbert.
Capt. L. Stephenson.

The above men will parade at the Q. M. Stores at 5.00 p.m. to draw rifles.

The following men are requested to parade at the Royal Highlander's Armoury, Bleury St. at 6.00 p.m.

C. Q. M. S. R. E. Brown.
Cadet F. M. Wadde.
Cadet J. Nash.
Cadet M. G. Henry.

If any of the above are unable to be on hand at the time requested, kindly notify Lieut. W. H. Boyd and arrange a suitable hour.

W. H. BOYD
Lieut.
Musketry Officer

ATHLETICS

HOCKEY

All members of the Senior, Intermediate and Junior teams are requested to meet in the Union at 4.30 this afternoon for the purpose of electing the captain and manager of next year's team. Every-one must try to be present, on time.

SENIOR POLO TEAM

Please note. Clarholm, Gibbons.

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Expenses Of Students In Paris Low

American students at the University of Paris find various expenses low according to two former Michigan students. At present the University and its associate schools has enrolled nearly 3500 American students, the women outnumbering the men greatly. The usual cost per student is at the rate of \$800 a year.

Expenses of matriculation in the University, and of living in Paris are, as compared with American prices, ridiculously low. The tuition is at present \$2.50 a year, and for those taking scientific courses requiring an unusual outlay for books and apparatus, \$15 is sufficient to cover it all.

As to his room and board, the student has the choice of taking a hotel room and eating his meals at restaurants, or of living with a family, in whose house he lodges and boards. Rooms in the Latin quarter, where the University is situated, can be had for \$2 a week, and meals in any modest restaurant can be obtained for 15 or 20 cents.

M. W. S.

DELTA SIGMA SOCIETY
Four plays, by each member of the years of the R. V. C. and one by a department outside the R. V. C. will constitute the programme of the Delta Sigma Society meeting today at 4 p.m. in the R. V. C. All members of the M. W. S. S. are cordially invited to attend this meeting.

STUNT NIGHT TICKETS

Tickets for the R. V. C. stunt night, March 15 in Strathcona Hall are now on sale. They may be obtained at the R. V. C. for 25 cents.

R. V. C. HOCKEY

The League game with M. A. A. A. will be played Thursday March 4 (today) at 7.20 p.m. sharp on our rink. Please be ready to play at that time as we have to leave the rink at 8.20.

Goal—E. Todd.
Centre—F. Stocking.
Forwards—M. Burland, I. Scriver.
Defence—M. Martin, R. Turley.
Subs—A. Adams, H. Gilman.

R. V. C. '27
A class meeting will be held on Friday at 1 o'clock in the R. V. C. Business—Election of three public speakers for the Delta Sigma Society public speaking contest next week.

DELTA SIGMA SOCIETY
EXECUTIVE
An executive meeting of the Delta Sigma Society will be held to-day at 3.30 in the R. V. C. Common Room.

LOST AND FOUND

LOST
Kappe Alpha Society Gold Key, on Tuesday March 2. Finder please telephone West 2777. Reward.

LOST
In or around the University Buildings on Friday 26th. February—North and Hillard Latin Prose. Finder please leave with Janitor Arts Building.

T. B. SINCLAIR

LOST
10 inch Polyphas-Duplex slide rule Name inside case. Kindly return to E. L. Johnson Strathcona Hall the Janitor, Engineering Building.

LOST
Black Leather loose-leaf note book in Biological Building. Contains very important notes of full year. Finder please return to Joe in Building.

The Ohio State University in its effort to enforce the traffic rule for parking cars has made an ordinance affecting the violators work at the university. The penalties to be used are: One hour added to graduation requirements for failure to report after the first offense, five hours added to graduation requirements for failure to report after the second offense, and dismissal from the university for failure to report after the third offense.

I saw a man kiss my sweetheart. His handsome head was pressed close to hers. His fingers strayed through her silken locks. Her dainty head rested upon his broad massive shoulder. Her arms clung about his neck lovingly. And still I was not jealous—for we stood alone before a mirror! —Ex

What's On

TO-DAY

1.00—R.V.C. '27
2.30—Delta Sigma Executive.
4.00—Delta Sigma Plays.
4.30—Hockey Teams in Union.
6.00—Prof. Adair's Lecture.
6.00—Boxing Practice.
—Dents. vs. Sci. Baseball.
6.00—Track Practice.
7.20—R.V.C.—M.A.A.A. Hockey.
8.15—Red and White Revue.
11.30—Arts '27 Supper.

COMING

March 5.
Nominations Close.
March 7.
Maccabean Circle.
March 9.
Annual S.C.A. Meeting.
March 11.
Impromptu Speaking Contest.
March 12.
Alma Mater Dance.
March 15.
Pre-election Smoker.
March 16.
Elections.
March 17.
Semi-Annual Students Meeting.
C.O.T.C. Banquet.
March 27.
Maccabean Annual Banquet-Dance, Mount Royal.

East, it is honoured; and to be shaved is the mark of a slave. A beard of three hands breadth is a goodly show; but to exceed that, requires a life of repose; violent exercise in the field shortens the beard. The Turks have a very poor beard. The Persians have noble beards, and are proud of the distinction. The beard of Futeh All Shah, the late King of Persia, reached below his girdle, was full and fine, and remarkable in a nation of beards for having no division in the middle. Such a beard, during the active period of life, shows finely on horseback; being tossed over the shoulders in the wind, and indicating speed.

Saturday, Feb. 27.—Supposed to go skating with Alice and Ralph. It was so cold and the weather so miserable that I lost heart. The ice was poor because of the warm day previous. Ralph told me about it afterwards. "It was worse than the Rockies," he said, "but it was skating". All in one breath—"where were you—why did you disappoint us—We looked for you all over—we rang every bell on Peel Street and asked for Idle Jack."

SAFE?

"Pretty girls are never in danger of drowning at seaside resorts."
"How some?"
"The boys will always keep an eye on them."—Washington Dirge.

ONLY A COLLEGE BOY

She: Sir! Aren't you a gentleman?
He: Why of course not. I'm out after a good time.

The night before Christmas I loud rang the bell
Of a maiden named Betty, in whose arms I fell

At the twist of the doorknob, but ah me, how shocking
It was to my eyes to behold the huge stocking

She handed me smilingly—asking me sweetly
To carefully hang it on the chimney place neatly.

Askance did I look at the maiden whose profile
I'd always admired and whose lips warm and docile

Were molded for pressing—but still her silk stocking
Did leave me uneasy, titillatingly

The measurements mental I'd made of her knees.
With fear in my heart I approached the maid slowly

And calmly did tell her in voice meek and lowly,
That as long as I'd known her I'd never even guessed

What the width of her stocking so plainly confessed.

"Maggie, these eggs are as hard as ever. I thought I told you I wanted them soft."

"Sure an' I filed them five hours this time, mum, but it don't seem to make no difference."

Teacher: Brodie, explain the meaning of the words derail and detract.
Brodie: De rail is da ting dat, when there is two of them, makes detract.—Okla. Whirlwind.

"Yes, Oswald, when a fraternity man says a brother is funny looking but he comes from a good family, that means he has a car at school.—U. of Wash. Columns.

Conductor: Lady, you wanted to get off at 23rd street and this is 27th.
Lady: You are going too far with me, young man.

—Okla Whirlwind.

"I hear your son is quite the journalist at college. Does he write for money?"
"Yes, in every letter."

It didn't take her long to find Dick's weak spot. Now he calls her the Grim Weeper.—U. of Wash. Columns.

Reported That Students Form Atheist Club

The Rochester Journal and the Post Express of Rochester, N. Y. says that the "Darned Souls" society has been formed by students at the University of Rochester, a Baptist institution. "to prove the necessity of atheism and to abolish belief in old and all religions based on that belief."

The new society now with a membership of thirteen students including men and women of both upper and lower classes aims its leader said, "to convince those who are on the fence of the necessity of rejecting a theological God and all forms of religion based on the powers attributed to this God"

Down Hoenig is to conduct an investigation into the affairs of the alleged society

PROF. GILBERT MURRAY FOR CHAIR OF POETRY

(Continued from page one)
established chair on its establishment last year said: "It helps the struggle of years to place college emphasis on intellectual culture."

The Chair is unique in its purpose and specifications. The incumbents are chosen without limits of nationality from men of high distinction and preferably of international repute. The committee, which was unanimous in recommending to the President and the Corporation that Professor Murray be asked to be the first holder of the honor, consisted of Professor John L. Lowe, Professor Charles H. Grandgeant '33, Professor Edward K. Rand '94, Professor Chandler R. Post '04, and Mr. C. Chaucey Stillman, who conceived the idea and endowed the Chair.

One of the provisions made by Mr. Stillman is that the incumbent deliver six lectures beside his regular work within the University. Those lectures are to be delivered for the first time while at the University and provisions have been made for their subsequent publishing.

CULTURED CHOPS

(Harvard Crimson)

Butchers and bon mots, liver and literature are seldom paired except in verse libre, at least until the advent of a genius is Bennie Sabitino of Long Island City. Saturday morning he opened there an "Intellectual Meat Market" where the cultured customer can enjoy "a conversation with him on any question involving scientific, philosophical, artistic, and literary considerations." Thus for once arts and the crafts are in harmony, and a criterion for future artists who find ill paid and future savants who find saving sage bucks from the building where Bennie works. Like the man who first invented sleep, he has done a novel and helpful thing.

But beyond all this the Intellectual Meat Market has proved already something else. For Saturday found crowds in that market and Saturday night found its coffers filled and its counters empty. Indeed, it has proved the modern craving for intellectual esteem. Language even of the crudest is now flavored with references to the cultural. And the intellectual ten minutes of reading a day raise multiple new literatures. A new literature is springing from Peimanism and the literary aspirations of charwomen. Bennie merely guessed and guessed well. Anything intellectual, meat market or morgue, will draw a modern crowd. Fashion is for the moment bowing to culture, so colleges and conversation must suffer accordingly.

TEAM WORK

They dressed her for the formal date. Fifteen co-eds or more;
The finest team work done at State For any ballroom floor.

As busily they worked away,
From boxes and from shelves
Came fine and filmy things that they Had never worn themselves.

One loaned a dress—another, hose
And one a string of beads.
From ten fur coats, our lady chose
The last of all her needs.

In "tux" he came before the dance
And led her to the street.
Was it the loaned perfume, by chance
That made him think her sweet?

He never knew, how could he know,
Poor unsuspecting man!
That he was taking Jane and Jo
And Marjorie and Ann,

And Catherine and Sue and Kit
And Rosa Marie and May
And Mildred and—Oh well, what's it
His business anyway?

—Ohio State Lantern.

Despite all that has been said against them, fraternities still have one redeeming feature—no one has ever died from overeating.

—U. of Wash. Columns

There was a young fellow from Me.
Who invariably carried a co.
He said, "When I'm dead,
If you'll look in my head

You'll find that I haven't a bre."

—Illinois Siren

It didn't take her long to find Dick's weak spot. Now he calls her the Grim Weeper.—U. of Wash. Columns.

NOMINATIONS

Nominations for the following
offices are herewith
called for:

President of Students' Council
President of the McGill Union
Vice-President of the Union
Secretary of the Union

These nominations must be
in writing and given to the
Secretary of the Students'
Council by six o'clock P.M.,
Friday, March 5th, 1926.

Nominations must be signed
by twenty-five members of
the Students' Society.

Nominations for the following
offices are herewith
called for:

President of the Literary and
Debating Society
President of the Canadian Club
President of the Musical Association
Cheer Leader

These nominations must be
in writing and given to the
Students' Council by SIX
o'clock P.M., Friday, March
5th, 1926.

Nominations must be signed
by fifteen members of the
Students' Society.

All elections will be held in
the McGill Union March
16th, 1926 from 9.00 a.m.
to 6.00 p.m.

G. H. FLETCHER
Secretary, Students' Council

DEPARTMENT OF HISTORY ILLUSTRATED PUBLIC LECTURES PHYSICS BUILDING

Professor E. R. Adair

THURSDAY, MARCH 4th THURSDAY, MARCH 11th
TRAVEL IN THE SEVENTEENTH CENTURY
5.00 p.m.

Open to the public

Admission free